

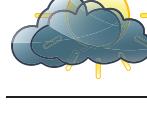
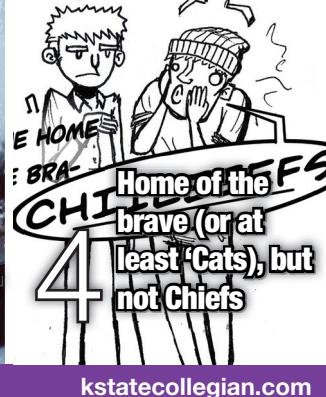


tuesday, december 10, 2013

the collegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

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02

Tales From Studio
Technical difficulties
in today's comic

04

Opinion
Christian
conservatives not
favorite crayon in box

06

On a Roll
K-State hoops looks to
build on Ole Miss win,
continue streak

Biomedical device may aid in cancer, disease treatment

Rebecca Oberrieder
staff writer

Major strides are being made in a K-State team's efforts to develop a biomedical device, which they believe will benefit both animal and human health-care. Earlier this semester, the team received a \$1.3 million grant from the National Science Foundation's Major Research Institute to continue to develop their instrument and research how it can be used to aid in health treatments.

The instrument, a modified, wide-bore 600 megahertz magnetic resonance imaging spectrometer, is a small MRI-like device that will use heat in a process called "thermal cell therapy" to mimic how the body uses fever to fight infections.

"These approaches have been around, but the previous instruments were slow and not capable of observing the effects of hyperthermia while it actually happens," Stefan Bossmann, professor of chemistry, said. "For the first time we can apply the treatment and instantly see the effects from it."

Bossmann, as well as his colleague Deryl Troyer, professor of anatomy and physiology, are focusing their research on the cells that will act as a vehicle that travels to tumors carrying very small particles called nanoparticles. The device will use these magnetic nanoparticles to take real-time, high-resolution images of where the injected cells went. The instrument will then be used to deliver hyperthermia, or drastic heat, to attack the tumor cells. High-resolution images can also be taken by the device of the effects of the process which is also known as thermal cell therapy.

Their lab will also research to see if the nanoparticles injected by the device will cause any kind of concerning levels of toxicity to the body. The Bossmann and Troyer labs have gathered data showing that patients won't be harmed.

Leila Maiermann, nuclear

magnetic resonance and instrumentation manager of the chemistry department, and Punit Prakash, assistant professor of electrical and computer engineering, will be working on the development of specific aspects of the device itself as well as the device's software when it arrives on campus next semester.

"The challenge will be to get the heat precisely where we want it to do precisely what we want it to do," Prakash said.

Prakash said the project will present a lot of opportunities for K-State students to get involved with several aspects of the research and development for the device.

According to Prakash, cell therapy techniques like this are already being used in addition to chemotherapy treatments to treat cancers. It is anticipated that this device will make these existing techniques more effective in treatment. The radiofrequency field that heats the nanoparticles will overheat tumor cells, killing them. The heat may also lead to breakthroughs in preventing bacterial infections that are resistant to antibiotics. Another member of the team, Sanjeev Narayanan, associate professor of diagnostic medicine and pathology, said he hopes to use the instrument to treat several infections in cattle.

The team has hopes of starting initial testing on rodent models as soon as next fall, but don't expect the device to be popping up in hospitals any time soon.

"It will take time to fine tune it," Troyer said. "These types of things take time."

The team has two years to make a working device before they can apply for more grants to continue testing. A conservative estimate of five to 10 years was given before we will see this device in hospitals.

"It's going to be a state of the art piece of equipment," Troyer said. "It's something we needed here at K-State. It will really enhance our reputation."

K-State Army ROTC program still standing despite closure of 13 programs nationwide



Hannah Hunsinger | Collegian

Megan Walden, senior in industrial engineering, charges down the field in a game of flicker ball as part of the Army ROTC physical training in Memorial Stadium on Sept. 18.

Ryan Manring
contributing writer

Army ROTC Cadet Command announced the closure of 13 different ROTC programs across the country on several major universities in the South and Midwest regions of the country within the next two years.

In a press release by the Army on Oct. 2, Karl F. Schneider, acting assistant secretary of the Army for Manpower and Reserve Affairs, commented on the reason for the programs closing.

"These closures are necessary changes that allow for more efficient use of available resources within the command, while main-

taining a presence in all 50 states," Schneider said.

Total enrollment, the number of lieutenants commissioned annually and an overall demographic shift in the population of the country were the primary reasons given for the closure of the specific

ROTC | pg. 5

Former assistant dean takes office as Kansas Secretary of Agriculture today

Cheyanna Colborn
staff writer

She is known for being a K-Stater through and through; claiming to "bleed purple" while wearing purple almost daily. In addition to these notable traits, Jackie McClaskey, adjunct faculty, will now be known as the Kansas Secretary of Agriculture.

Today, McClaskey takes office.

The announcement was made last week that McClaskey would succeed former Kansas Secretary of Agriculture Dale Rodman. The appointment of McClaskey by Gov. Sam Brownback did not come as a surprise.

"It was important to us that we have a smooth transition," McClaskey said.

McClaskey, who had been acting as assistant secretary, has been with

the department since 2011. Prior to this, McClaskey was assistant dean to the College of Agriculture.

McClaskey grew up the daughter of an FFA adviser and was raised on her family's farm. The enthusiasm McClaskey said she feels toward agriculture was fostered through agriculture being an aspect of everyday life growing up.

"My dad instilled a love and passion for agriculture," McClaskey said.

Additionally, McClaskey said that while she credits her dad first and foremost in inspiring her to work in agriculture, it was Barry Flinchbaugh, professor of agricultural economics, who definitely influenced her to pursue agricultural policy as her career path.

"It is important for students to recognize that a professor or even

a single class can develop a drive to work in a select field," McClaskey said.

Jordan Hildebrand, senior in agricultural communications and journalism, is a student who has been directly impacted by McClaskey herself. Hildebrand met McClaskey when she was running for a Kansas State FFA office. McClaskey facilitated the process of gathering the candidates for interviews and gave pep talks and advice throughout the process. According to Hildebrand, McClaskey "generally helped us to be better candidates."

"Jackie always encouraged me to be the best version of myself," Hildebrand said. "I'll never forget when I

AG | pg. 5

Wildcats look to continue their December rebound



Chandler Riley | Collegian

Freshman guard Marcus Foster splits the defenders on his way up to the basket in Bramlage Coliseum Thursday night. Foster scored 15 points in the 61-58 win over Ole Miss.

Spencer Low
staff writer

Fresh off last Thursday's win over a previously undefeated Ole Miss squad, the K-State Basketball team (5-2) is ready for their next challenge from the 3-5 South Dakota Coyotes.

After hanging on to secure a much-needed 61-58 victory five days ago, K-State is ready to hit the hardwood again to continue their December homestand.

BBALL | pg. 6

The Wildcats had three players reach double figures against the Rebels, led by junior Thomas Gipson and freshman Marcus Foster, who had 15 points each. Freshman Wesley Iwundu added his second career double-double with 10 points and 10 rebounds.

Gipson is starting to return to form after an early season injury left him on the bench for longer than anyone planned in

Students popping 'molly' cause for sweat

Shelby Brunk
staff writer

The number murdered, medical analysts say, is close to 39,000 in just 2012 alone. They say Americans lose 105 friends, colleagues, co-workers and family to it each day. The death tolls are increasing yearly – more than 105 percent since 1992, and it kills more than car crashes and guns combined, reports from the Drug Enforcement Administration state.

The unrelenting murderer that has cost the U.S. more than \$51 billion, caused strife across the nation and filled jail cells is drugs; it's becoming a culture, a way of life. And today, young adults are taking note not just from their friends or news sources, but from their pop-culture idols who are referencing MDMA, one of the most sought after drugs in America.

MDMA, or "molly," is a club drug that has surfaced in the American party scene. The party scene according to the DEA, includes an estimated 208 million young adults between the ages of 13 and 29.

Police officers and concerned citizens are trying to curb the numerous casualties each year due to MDMA overdose.

Raves boom with popularity, causes strife

Justin Smith, senior in advertising, said molly's influence was apparent at a "rave" he attended outside Los Angeles in the summer of 2013.

"There was three different stages all playing different types of music," Smith said. "Lots of RV's, tents and people dressed all sorts of weird. Bright lights and aliens were walking all over the place. You could definitely see a lot of people under the influence of molly. Some would just stand in the middle of a dance crowd and stare at the lights or sit on the ground and play with the dirt. No one was really themselves. It was a strange experience."

A rave is a large party, or festival, featuring performances by disc jockeys and performers playing electronic music, particularly electronic dance music, including house, trance, techno, drum-and-bass and dubstep. The 2013 Urban Dictionary describes a rave as, "any gathering of people centered around listening to and dancing to electronic music as played by a set of live DJs. Often characterized by the positive, psychedelic atmosphere, influenced often – but not always – by

drugs and casual sex."

Each year, there is a jam-packed summer full of music festivals across the U.S. where young adults are participating in the "feel good drug" molly.

The rave culture is nothing new to the U.S. It originated mostly from music parties in the mid-to-late 1980s in the Chicago area but has had a subtle history long before its popularity boom.

In 1958, Buddy Holly recorded his hit "Rave On." That word "rave" was later used in the youth culture of the early 1960s as a way to describe a wild party, then "ravers" became known as gregarious party animals, according to Wikipedia.

The term fell out of usage due to the rapid change, the British pop culture in-

"It is a euphoric high, a pleasant way of feeling. It plays to different reactors in the brain and causes many to hallucinate."

Darren Koberlein
Kansas City, Kan.
detective in Narcotics Unit

fluency, the mod subculture and hippie era of 1960s. Then, 20 years later, the understanding of the word changed when it was adopted by a new youth culture that was influenced by Jamaica.

In the mid-1980s, a wave of psychedelic and electronic dance music emerged in clubs, warehouses and "free parties." What many would come to know as the rave scene during this time was influenced by the Northern Soul scene, which involved groups of working-class kids dancing into the night to soul records in the 1960s.

The rave scene soon grew into a subculture and movement and then filtered into the 1990s where concertgoers traveled across the country to "rave." According to the "Best Summer Music Festivals" by SeatGeek, a ticket search engine that helps buyers find tickets to concerts and events, such raves grew to draw close to 60,000 people.

Raves are abundant and there are an upward of 40 every summer across the United States, according to SeatGeek.

In today's culture, drugs are prevalent at raves, especially MDMA.

Since its rise after the year 2000, MDMA has been making its way into the rave scene more than ever, according to a recent ABC report. One blogger at highxstance.com, a blog spot for people to buy and trade information on drugs, claimed in April 2012 that, "if you're not taking molly at these things, you're not fitting in."

A 2013 ABC News report stated that MDMA has many effects and many "ravers" are taking part in the use of molly, which in turn, is making raves dangerous to participate in due to their high arrests, high circulation of MDMA and even deaths.

According to the FBI, raves are one of the most popular venues where club drugs are distributed. Many ravers take MDMA because one of its effects is enabling dancers to dance for long periods of time and have excessive energy.

MDMA finds its way into students' hands

Molly is scientifically 3,4-methylenedioxymethamphetamine, or MDMA, which is a chemical substance that does not come from plants like drugs such as marijuana or tobacco.

Many of MDMA's abusers may falsely believe it is a safer drug because it is a cocaine substance in its purest form, according to the DEA. But substances such as caffeine, dextromethorphan, ketamine, methamphetamine, amphetamines, PCP, cocaine and most recently, according to the National Institute on Drug Abuse, synthetic cathinones, which are psychoactive ingredients in the drug commonly referred to as bath salts, are added to MDMA to make molly tablets. Molly abusers have been known to take two to five tablets at a time, not knowing what may be inside them.

After an MDMA tablet, capsule or pill has been swallowed, it only takes 15 minutes to enter the bloodstream and reach the brain for its user to begin to feel its effects.

"It is a euphoric high, a pleasant way of feeling. It plays to different reactors in the brain and causes many to hallucinate."

Molly
See www.kstatecollegian.com to read an extended version of this story.

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'Assassin's Creed 4: Black Flag' delivers when played on Xbox One



Tate Steinlage

In our Xbox 360 review of "Assassin's Creed 4: Black Flag," I called the experience the "most complete and enjoyable 'Assassin's Creed' game to date," scoring it a perfect five out of five stars.

So, how do you top that? Is it enough to just make the game prettier for Microsoft's next-generation console? Truth be told, it is.

Graphics

If you're expecting the Xbox One version of "Assassin's Creed 4: Black Flag" to improve drastically upon its already impressive character models, then you'll probably be let down. This version is all about the subtle, but significant, improvements that exemplify just how fantastic of a

game it is.

The most glaring improvement is the added rendering to the game's vistas. The most noticeable is the first time you roll into Havana, Cuba and get a look at the entire city. The textures pop colorfully and stretch further than the Xbox 360 version that used fog to cover up and make up for what they could not render.

Shadows are also an impressive touch. Towers will cast deep shadows in alleys on land, while raising and lowering your ship's

masts at sea will result in weighty visual change.

Perhaps the biggest graphical leap, though, is found in the tropical environments. The Xbox One version features an upgraded shrubbery system that creates life-like plants and trees. With so much time spent wandering around in the plant life or climbing abandoned ruins with overgrown grass gleaming at the surface, this addition is welcomed and of noteworthy importance.

Game play

As much of a stretch as it sounds, there are no significant, even apparent, improvements to game play in the Xbox One version of "Assassin's Creed 4: Black Flag."

The game ran smoothly on Xbox 360 without too many load screens, despite having such a vast amount of land and ocean areas. The Xbox One version does further improve upon load screens, but you'd be hard pressed to notice a difference outside of a few seconds.

Final Verdict

If you have the means to pick up "Assassin's Creed 4: Black Flag" for Xbox One, there's nothing I can come up with to steer you away otherwise. It's simply a prettier version of an already stellar game and, in this case, that is more than enough to justify a purchase.

Tate Steinlage is a sophomore in pre-journalism. Please send all comments to edge@kstatecollegian.com.

PlayStation 4 'NBA 2K14' wins over PlayStation 3, Xbox 360



Tate Steinlage

When "NBA 2K14" took the court on Oct. 1 for Xbox 360 and PlayStation 3, fans once again took hold of the franchise that so delicately recreated the game of basketball.

Shortly after its release, the success was boosted by the game's first next-generation trailer, properly titled the "OMG Trailer," that debuted on Oct. 17 and showcased the action on PlayStation 4.

With the release of "NBA 2K14" on PlayStation 4, it's time to look at a few of the categorical differences between it and its PlayStation 3 and Xbox 360 counterparts to see if the next-generation really does provide the "wow factor" that many fans expect it to bring.

Graphics

The "OMG Trailer" was met with much criticism. Many didn't believe that 2K Sports was actually showing in-game content, while others argued that there would be no way that the game would run that smooth on either next-generation console.

"NBA 2K14" is stunning though. There really isn't any other word that could properly describe just how much of a leap it is over the, now, last generation. In fact, there were a few times during a replay or pregame cutscene that I had to do a double take to make sure that it was still a video game.

The level of detail in this version is incredible. Be it the way sweat gathers on the beard of Houston Rockets shooting guard James

Harden, how jerseys flow elegantly instead of sticking on players' bodies, or even just how incredible players, coaches and fans look, there are no shortages of spectacular improvements.

Game play

While the game is pretty to look at, it's really just a carbon copy how "NBA 2K14" plays on PlayStation 3 and Xbox 360. There may be an argument that players feel less "cemented" to the court now, but in comparison there really are no noticeable differences.

Presentation

Despite the non-existing changes to game play, 2K Sports have added a slew of ambitious features to the popular "MyCareer" mode that are drastically different, if not new altogether.

These interactions make up a new, personal flare that highlights MyCareer. You'll now talk with your teammates and those around the league in the stadium tunnel or in the locker room, including your new "rival." You'll even find dialogue options in these moments that are unique to a sports game and can sometimes affect the way you're viewed by your teammates and fans.

While these factors really do provide depth, they also give way to some unfortunate miscues. The mouth lipSync is atrociously bad at some points, which is more noticeable now that things like general managers and reporters are improved graphically.

Final Verdict

"NBA 2K14" for PlayStation 4 is a radical improvement over its PlayStation 3 and Xbox 360 counterparts. The game makes you want to keep coming back for more; the epitome of what you want in a sports title.

Tate Steinlage is a sophomore in pre-journalism. Please send all comments to edge@kstatecollegian.com.

Xbox One 'Battlefield 4' puts Xbox 360 version to shame



Tate Steinlage

There surrounds a different level of excitement for "Battlefield 4" on Xbox One than any other next generation, first-person shooter game.

Unlike most games that are developed bottom up in terms of platforms, developer DICE created their shooter for high-end PCs and had to work down for Xbox 360. Since Xbox One is comprised of mostly high-end PC architecture, the anticipation is that console gamers will finally get the full "Battlefield" experience.

With the Xbox One version out now, it's clear that the anticipation has become a reality for those on Microsoft's next-gen console.

Graphics

What plagued "Battlefield 4" on Xbox 360 more than anything else was its atrocious texture problems. Textures would suddenly pop up right in front of you even if you weren't moving. But if you were moving,

you'd see bushes and rocks suddenly popping up out of nowhere.

Thankfully, next-gen solves this issue almost as if the game was designed for better technology. Not only do textures not pop in and out suddenly, they look drastically improved from the Xbox 360's plastic look and feel.

Textures also benefit from the amount of visuals DICE can render in any map at any point in time. In multiplayer, you'll quickly notice that several maps include new backdrops and areas that extend the battlefield. These additions aren't merely there for substance, as they look incredible with a much improved lighting engine.

Gameplay

While the game controls and plays out just like its Xbox 360 counterpart, the Xbox One version ups the ante in terms of gameplay with 66-player multiplayer battles on Xbox LIVE. As I mentioned, DICE has added space to many of the multiplayer maps to accommodate the large amounts of players. You'll notice more capture points, vehicles, destructible buildings and,



courtesy photo

as a result, more action.

Verdict

The fact that "Battlefield 4" on Xbox One is such an improvement over Xbox 360 isn't a surprise. This is the version that truly defines what the "Battlefield" franchise is all about with large, open-scaled battles in full high definition. It's frantic, heart-pounding, but most of all, pure fun that keeps you coming back for more.

Tate Steinlage is a sophomore in pre-journalism. Please send all comments to edge@kstatecollegian.com.

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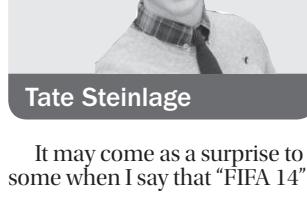
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'FIFA 14' on Xbox One shoots, scores big



Tate Steinlage

It may come as a surprise to some when I say that "FIFA 14"

is the most important launch title for the Xbox One. But, when one looks at the fact that the game is packaged in with the console in Europe, and factor in soccer's rise in popularity in America, there's not a more important title to kickoff Microsoft's new generation of console gaming than "FIFA 14."

"FIFA 14" isn't a significant leap over its predecessor, but it is a polished version to an

already fantastic game that captures the world's most popular sport in its true beauty.

Graphics

While "FIFA 14" won't blow you away with spectacular visuals in the way that "Ryse: Son of Rome" will, the game has undergone some significant changes aesthetically.

The most noticeable change is its darker tone. The Xbox 360

version was bright and almost appeared "arcade-y" at times. On Xbox One, EA Sports has aimed for TV-like visuals that stress the difference between day and night with appropriate lighting.

The change in lighting also exemplifies the work EA Sports has done with pitch surfaces. Grass can now be

FIFA | pg. 5

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Christian conservatives not favorite crayon in box

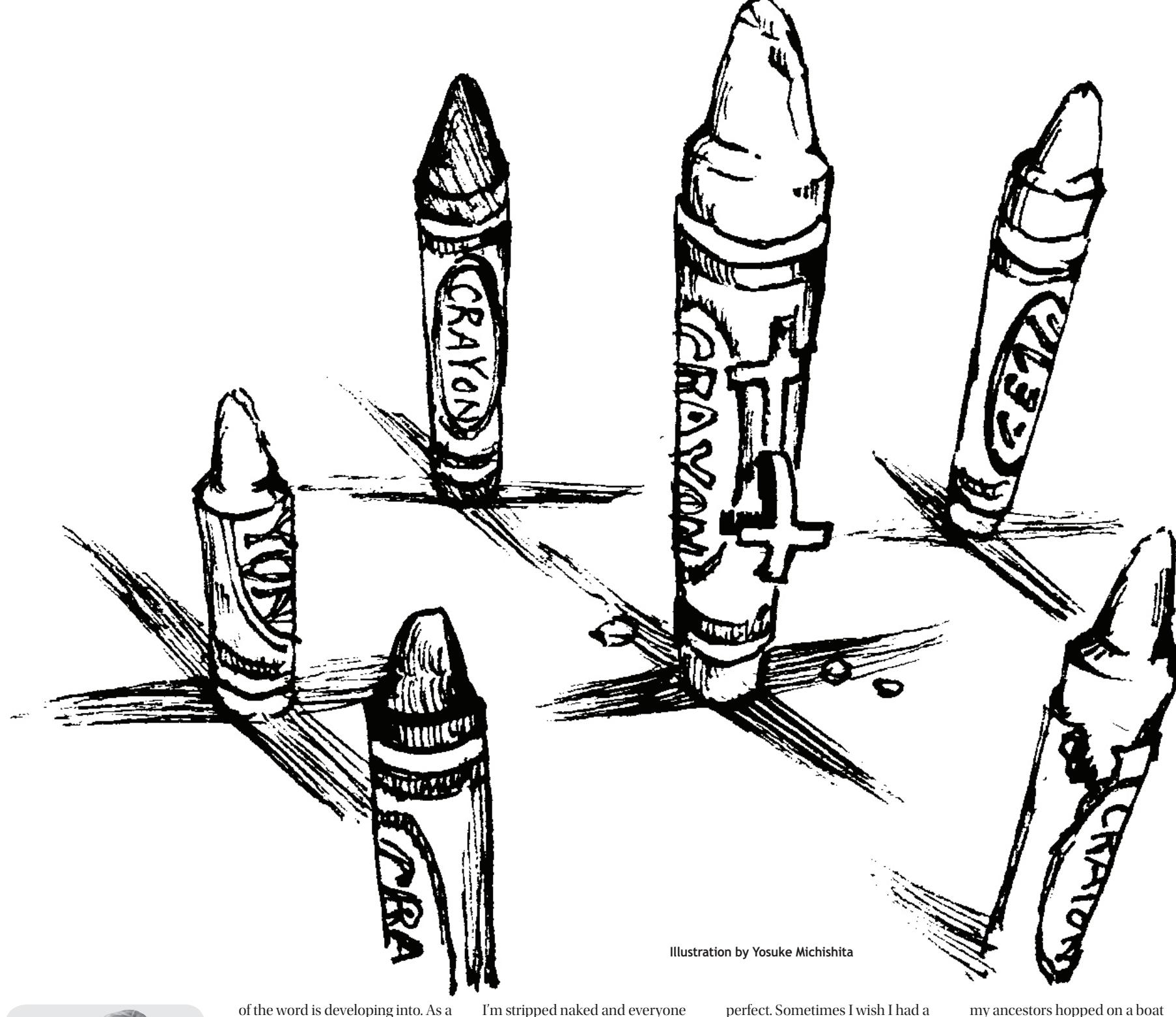


Illustration by Yosuke Michishita

Laura Meyers

of the word is developing into. As a disclaimer, my graduation speech was about how we're all like a box of crayons, OK? I'm fruity.

What I mean by this new definition, though, is that the word "diversity" is becoming a blanket of hypersensitivity over select issues and groups. But I guess you've got to know people to get on the list, because not all minorities are on it. Mine isn't.

I've never seen a diversity poster or presentation in which a person or text said, "No matter if a person is white, conservative or Christian..." That just doesn't happen, and honestly that's how I like it. It doesn't make sense to me why anyone would be OK with this buzzword that makes it seem like their demographic is asking for sympathy.

I go to class, and if I have the balls I may bring it up in discussion that I'm a Christian. At that point,

I'm stripped naked and everyone is staring at me. I'm the freak. You love ... Jesus? Or I'm tagged as a hypocritical, homophobic, anti-social, judgmental traditionalist that doesn't understand basic science and how the "real world" works.

Scenario 2: Let's say I'm in a class discussion and I announce that I've voted for a Republican. Once again, it's like I just carelessly cut the cheese and everyone smells it. At this point, most people assume I run a puppy mill, steal from old ladies and selfishly smoke Cuban cigars in my multimillion dollar condominium. I'm the target, all because I don't believe in socialized medicine and support fiscal responsibility and freedom.

Once again, I like it this way. I'm fully aware that when I pick a side, I'm going to get backlash from the opposition, and that's how we should all think. Now, we're not

perfect. Sometimes I wish I had a diversity poster or sympathy cry to throw at people when I'm unreasonably called a hateful racist when I say things like, "Virtually every victim of the knockout game has been white." Then I think, "That will make me seem weak."

We must stand up for what we believe in, and be ready for stones to be thrown. Haters only make us stronger, right? I hate myself for just saying that.

But all in all, being proud, not defensive, of who you are is the key. As a Christian, when I'm being falsely accused or feel like I'm battling alone I remember that Jesus said that Christians would be hated just as He was hated. I'm proud of this. I don't need a poster to say so; I can say it better with my own voice.

Likewise, when someone tries to force feed me some white guilt, I stand tall and say "I'm proud

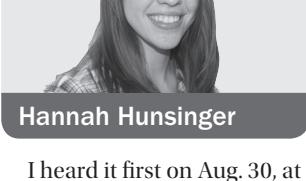
my ancestors hopped on a boat to America when they ran out of potatoes. I think that's super cool. I like my freckles, thanks."

If I'm being jumped by a classroom full of liberals, I just think, "They're just mad their health care website can't function properly. They haven't read the Constitution, they don't know. If anything happens, at least I'm a part of the armed party."

College is the place where my mom learned to civilly debate about cultural differences. College is now the place where I am learning to civilly sensitize myself to the appropriate people. Don't let someone else make you seem like you're less than what you are. Be a strong little Crayola crayon.

Laura Meyers is a freshman in journalism and political science. Please send comments to opinion@kstatecollegian.com.

National anthem meant to honor the brave, not the Chiefs

**Hannah Hunsinger**

I heard it first on Aug. 30, at the first K-State football game. It was my first football game shooting pictures for The Collegian. Everything was going well, the fans were energetic, the light was great and the evening was beautiful. Then, the national anthem started playing.

Now, I spent my summer interning on an army base and I learned a few things. If you see a general around, you take pictures of him. You don't eat in front of the cadets training in the field because it's rude. And you respect, "The Star-Spangled Banner."

So there I was, standing still, hand on my heart, respectfully singing along. And then we got to the end. To my eternal shock and disappointment the student section sang, "Land of the free, and home of the CHIEFS!"

To me, this is wrong on so many levels.

First, and most importantly, I find it incredibly disrespectful. In my mind, "the brave" refers to the selfless soldiers that are sacrificing years of their lives and sometimes life itself in service to this nation. The bravery of soldiers in the American Revolution, the Civil War, both World Wars and every other war we've ever been involved in has made this country what it is today. They laid down their lives so that today, we could live in a free and prosperous nation where, for instance, we have the opportunity to go to college and buy expensive tickets to attend pointless sporting events in a newly



Illustration by Parker Wilhelm

renovated stadium.

I don't agree with everything the military does. But this isn't about that; it's about showing respect for the

people willing to do a hard and hazardous job so that you and I don't have to. These soldiers spend months away from their family and friends,

put themselves in dangerous and stressful situations, and many come back injured or traumatized, if they come back at all. So show a little

gratitude and respect.

Secondly, it just plain doesn't make sense. We're Wildcats, in case none of you noticed, not the Chiefs. Why

aren't you yelling "Home of the 'Cats" or something? The Chiefs are a Missouri team; we're in the middle of Kansas. The Chiefs don't play here, they don't come here, they can't hear you from here. Why are you cheering for them out of context?

Bill Snyder Family Stadium isn't home of the Chiefs. It's home of the Wildcats. Although, I guess in the context of the national anthem you're saying America is home of the Chiefs, but America is also home of the Wildcats. If you're not going to sing the right words, why not at least sing something less incongruous?

Plus, by singing "Home of Chiefs" aren't you alienating all the Wildcat fans that aren't also Chiefs fans? What about Wildcats from Colorado or California? Why not sing something that will unite the Wildcat fans? Or better yet, sing the right words and unite the whole crowd so that we remember that no matter which team we're cheering for or who wins, at the end of the game we're all still Americans.

On a side note, why are you people doing it at basketball games now? Are you kidding me? It's not even the same sport.

I know I can't stop you, although I wish I could, so all I can do is sing it the way I believe it should be sung. I don't agree with everything the military does, or everything the government does and I know our nation isn't perfect. But I'm still going to take pride in what the national anthem stands for: the ideas, hope and bravery this nation was founded on, because I believe that this is the land of the free because of the brave.

Hannah Hunsinger is a senior in journalism. Please send comments to opinion@k-statecollegian.com.

ROTC | K-State program still showing signs of growth

Continued from page 1

programs mentioned in the press release.

Lt. Col. Robert B. Dixon, professor of military science in K-State's ROTC program, said that with the demographic shift of the country, these closings are just one way the Army is adapting in order to continue to produce quality officers from around the country. Dixon stated that the majority of the population growth is happening in the Southwest, alongside growth in the Chicago, Dallas and East

Coast areas.

"They are trying to align with the changing population while trying to gain more diversity," Dixon said.

As for the states with closures, they will not be completely neglected as the majority of the remaining Army ROTC programs in those states will stay open.

As for the programs in Kansas, according to Dixon these closings and the recent budget cuts the Army is experiencing have had little to no negative effect.

"They're doing well, there

is no threat whatsoever for the Kansas programs," he said.

K-State's Army ROTC program, which is the largest in the state and fourth largest in the region, spans across the entire upper Midwest and has shown growth in recent years with little signs of slowing, Dixon said.

"We exceed university stats, in fact we double them," Dixon said. "I am really proud of that. Our mission last year was to produce 23 officers, now it's 27."

Dixon later said that the

national average for Army ROTC programs is only 15 officers.

An internal assessment of K-State's ROTC program saw an average of 17 officers produced each year since 1988. This has shown an overall above-average rating for K-State's program, as well as the growth that has taken place since then.

"It's more than meeting the standard, it's about exceeding it," Master Sgt. David A. Cavataio, senior military instructor, said of the standard of excellence

that he and his fellow staff members have for the students going through the program.

Bryce Davis, freshman in philosophy and new member in Army ROTC, commented on the quality of the program.

"They hold us to a higher standard, both the adult cadre and the cadet chain of command," Davis said. "They definitely instill a sense of leadership and discipline, which helps in almost every area, including your career."

FIFA14 | Generates authentic atmosphere

Continued from page 1

distinguished as actual grass, rather than turf or even green-colored carpet.

Presentation

Soccer is a unique sport – one fueled by support and passion. Fans come together to create tifosi, wave team-crested flags and yell blistering chants for 90 minutes every match.

"FIFA 14" on Xbox One captures this in its most fulfilling glory. The focus in the game is undoubtedly on the fans and players, rather than the latter that marked the Xbox 360 version. The additions generate a more authentic feel and sense of scope to a FIFA game like never before.

Game play

Finishing. It's the most important asset to any soccer forward, and the only upgrade to game play in "FIFA 14" on Xbox One.

Players will get on the end of balls and finish with ferocious confidence, making for some fantastic world-class efforts. It's a realistic addition that also adds more enjoyment to playing on the attacking end.

Final Verdict

It's not a system seller by way of jaw-dropping visuals, but "FIFA 14" is becoming one by way of improved quality that paves the way for continued fun.

If you're looking to upgrade from Xbox 360 to Xbox One, make sure "FIFA 14" is one of the first games in your next-generation library.

Tate Steinlage is a sophomore in pre-journalism. Please send all comments to edge@kstatecollegian.com.

AG | McClaskey will continue in adjunct faculty position

Continued from page 1

wasn't elected to a State FFA office, she pulled me aside gave me a huge hug and told me, "If you ever need anything, please just give me a call!" That small gesture was exactly what I needed, and it really showcases who Jackie is. She cares so much about people, especially the young people in agriculture, that she works with and she will bend over backward to help you succeed."

Hildebrand said that the few interactions she has had over the years with McClaskey have had a huge impact on her.

"She is the perfect person for this position. She is so intuitive, but yet she is caring in unexpected ways," Hildebrand said. "Sometimes I think she knows me better than I do. She is one of the most brilliant

people I have ever met, but she is entirely dedicated to bettering Kansas agriculture. KDA, and the Kansas agricultural industry, is lucky to have her."

McClaskey said she will continue to be adjunct faculty for the university as long as K-State wants her.

As of now, McClaskey signs a contract each year to be an adjunct faculty member and continues to be a volunteer adviser for the K-State Blue Key Senior Honorary. The faculty position allows McClaskey simple staff privileges such as having a key to a building.

"She [McClaskey] cares about Blue Key a great deal," Reagan Kays, Blue Keys president and senior in agribusiness, said. "We [Blue Key members] are not worried about her move to secretary [effecting

her role as adviser] we are excited."

The K-State position has allowed McClaskey to also be more engaged with students, even with being second in command at the KDA. This alliance will continue to offer an opportunity for McClaskey to be available to students.

During summer 2014, the main office of the Kansas Department of Agriculture will move from Topeka to Manhattan. With the agency being adjacent to K-State, students will have the chance to have a more hands-on experience within agriculture in relation to government and its effects on the state.

McClaskey said that the agency is better able to serve as a model for students, specifically agricultural students,

with its closer proximity. With McClaskey's appointment, she said she hopes to increase the connection between individuals from her agency and K-Staters.

The movement of the office and coalition between the college of agriculture could include ample opportunities for students.

McClaskey said she hopes that more agency members are able to become adjunct faculty for the university, even if just to teach one class.

"We can always use more teachers and they are a qualified group of people," Don Boggs, associate dean of the College of Agriculture, said.

Boggs also said that with the close proximity of the department to K-State there could be a possibility of joint facilities in

the future. While there are no set plans for this currently, the agriculture departments may still be able to utilize one another's resources.

"We have had students do a lot of internships during the summer [through the department]," Boggs said. "The move makes it easier for students to do them during the school year."

McClaskey said there is no way she would have ended up where she is today if it were not for an internship she had with Brownback when he was the Kansas Secretary of Agriculture.

"It opened my eyes to [what I wanted] to do and influenced my choices toward ag policy as a career," McClaskey said. "It is interesting what an internship can do for a student."

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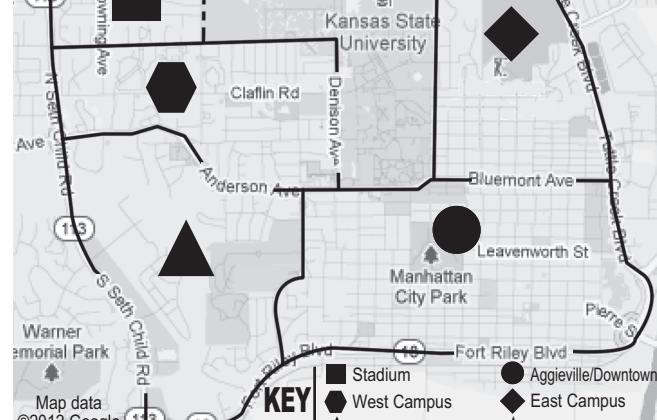
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BBALL | Wildcats ready to extend 3-game win streak



Continued from page 1

the first few games. Since returning against Long Beach State on Nov. 17, Gipson has put up 12 points per game on a team-leading 59.6 percent shooting.

Meanwhile, Foster has been one of the team's most important pieces in his first season as a Wildcat, leading the team with 14 points per game, and is joined by Kansas' Andrew Wiggins as the only Big 12 freshmen among the top-15 scorers in the conference. The Ole Miss game was Foster's seventh straight in the double digits.

South Dakota's season has been one of streaks: losing their first three, winning the next three, and then losing their last two. The Coyotes are fresh off a heartbreaking 67-66 overtime loss to Wyoming on Saturday, which ended on a Wyoming three-point play in the final seconds to steal a win on South Dakota's home court.

Junior guard Brandon Bos has led the way so far this season for the Coyotes, averaging 14.9 points per game while shooting over 45 percent from beyond the arc. Joining Bos in a solid backcourt is Trey Norris, who leads the team with 5.3 assists and 1.3 steals per game, while averaging seven points a ballgame.

6-foot-10 center Trevor Gruis is the team's leading rebounder and second-leading scorer, putting up 11 points and 6.1 rebounds per game. The senior might pose a matchup problem inside with his height, but he is on the thinner side at just 238 pounds, meaning that Gipson and sophomore D.J. Johnson could use their width to find success in the paint.

As a team, South Dakota is averaging 69.6 points per game while allowing opponents to score an average of 72.2 per game.

K-State has been winning with its defense and rebounding this year, and will look to continue the trend for their fourth straight win.

The Wildcats are first in the Big 12 in scoring defense with 61.1 points per game and opponents' three-point percentage, at 25.7 percent, but they have lived and died on the glass.

Rebounding has been key for K-State, as they are 4-1 this season and 24-2 in head coach Bruce Weber's tenure when they out-rebound their opponent. During their current three-game win streak, the Wildcats hold a 136-96 advantage, an impressive plus-40 mark in the span.

Although there will be no free grilled mac 'n' cheese sandwiches tonight at Bramlage Coliseum, the Wildcats will need another strong showing from the crowd as they look to continue their recent hot play against a non-conference foe in a 7 p.m. tipoff.

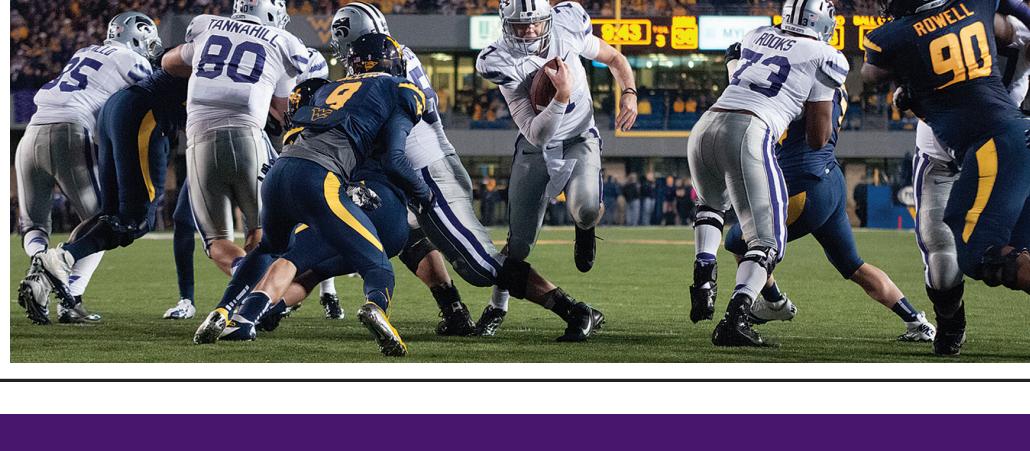
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Sophomore forward D.J. Johnson puts up a shot over the outstretched arms of Ole Miss defenders last Thursday night in Bramlage Coliseum.

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Ronaldo most deserving of FIFA award

Tate Steinlage
staff writer

Monday, FIFA announced its three-man finalist for the Ballon d'Or, an award given to the best soccer player in the world in 2013.

The award is voted on by captains and head coaches from various associated clubs and international media representatives selected by FIFA.

This year's candidates include Barcelona's Lionel Messi, Real Madrid's Cristiano Ronaldo, and Bayern Munich's Franck Ribery.

Messi has taken home the award in its first three years since becoming FIFA's official player of the year award, but 2013 marks the first year that the Barcelona product isn't favored to win it. Messi has been sidelined since Nov. 11 with a torn muscle in his left thigh, and will not step on the pitch until the new year.

So, that leaves a heated debate between Ronaldo and Ribery. Both players have been integral to their clubs' and countries' recent success, but no one player means more to both, and to the entire soccer world, than Cristiano Ronaldo.

Ronaldo has scored 66 goals in only 55 matches for both Real Madrid and Portugal, his home country, in 2013. That stat is almost double what Ribery has netted for Bayern Munich and France.

In fact, the world-class striker is averaging more than a goal per contest for Portugal. Ronaldo, who's the captain for the Portuguese side, topped his year off by willing the country into next summer's World Cup with a hat trick against Sweden and Zlatan Ibrahimovic, whom many thought would also be named a finalist for the award, in the final qualifying match.

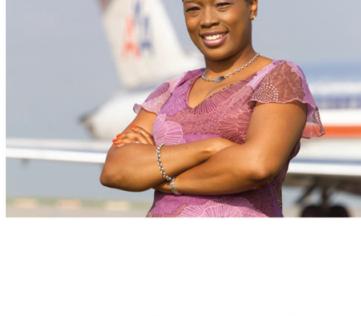
Ribery deserves a lot of credit too, though. The veteran forward was a key part of Bayern Munich's history-making team that went on an incredible run in 2013 to win the Champions League, Bundesliga and DFB Pokal Treble. Ribery also was a standout for the France National Team that also clinched a World Cup berth.

However, Ronaldo has carried his club and country to success in 2013, despite the lack of hardware to show for it. If you took away Ronaldo from Real Madrid and Portugal, you'd have two teams that would be substantially less competitive. If you did the same for Ribery with Bayern Munich and France, they'd still undoubtedly be title contenders.

While the Ballon d'Or award isn't all about the fanfare that comes with scoring a lot of goals, it is what has set apart Messi from the rest in past years, and what should separate Ronaldo from Ribery in 2013.

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